

Terms and Conditions of Participation

The Heidelberger Frühling Liedakademie offers a scholarship as a one-year support program for outstanding young classical singers and pianists. The main focus of the academy is on the examination and deepening of the participants' technical and interpretative skills in the genre of Lied, in order to offer them important impulses and further training opportunities as Lied interpreters. Artistic director is Thomas Hampson. Liedakademie is a project of the Heidelberger Frühling Liedzentrum, which was founded in 2016 by the Heidelberger Frühling (hereinafter - organizer -).

Application

- a) Classical singers and pianists from all over the world born in 1994 or later are eligible to apply for the Liedakademie 2024/25. A joint application as an existing Lied-Duo is not possible. Pianists and singers must apply individually, but may perform together in the audition. Applicants will be evaluated and forwarded to the second round of the audition or admitted to the Liedakademie individually.

Underage applicants are obliged to organize and obtain forms for a smooth arrival and departure and to obtain and submit to the organizer all consents and documents required for participation. They must also provide written proof of the consent of all legal guardians.

Upon request, the organizer can provide an accompanying pianist for singers to participate in the audition. This must be bindingly stated by the applicant in the application.

Applying pianists who take part in the audition without their own duo partner will be brought together by the organizer with a suitable singer from the field of applicants in order for both to participate in the audition together.

The application period runs from June 3 until July 1, 2024.

Applications must be submitted exclusively online via the Muvac application platform. Further information and links will be announced on June 3 at <https://www.heidelberger-fruehling.de/liedakademie/bewerbung/>

- b) For the binding application, the following documents/information must be submitted by singers and pianists (online via the application platform Muvac):

Personal data: Surname; first name; date of birth; voice type/piano

Biography: German and English, each max. 700 characters incl. spaces (Submission optional, after confirmation of participation in the audition mandatory)

Portrait photos: one to max. three colour, high-resolution photos (if possible at least one in landscape format)

Three video recordings: one Lied (originally for voice and piano) by Franz Schubert,

one song of your choice from the standard German-language song repertoire and one song of your own choice. The video recordings have to be accessible via a link on a common online video portal (e.g. youtube, vimeo, dailymotion or similar), must not be edited or reworked and must not be older than 10 months at the time of submission. The place and date of recording of each individual piece must be indicated. In the case of participation in the audition with a duo partner, the recordings do not necessarily have to be produced with this partner.

Repertoire list: Submission of a list of all (art) songs that are in the own repertoire. Opera parts or similar are not to be included in the list.

Binding information: Participation in the audition with own duo partner or request to providing an accompanist (singer or pianist).

Confirmation of availability without restrictions for the planned modules of the Liedakademie 2024/25 (subject to change!)

Consent to the terms and conditions of participation in the audition for the Liedakademie 2024/25.

There will be a written confirmation of the application when the complete documents have been received. Incomplete applications or incorrect information may lead to exclusion from the admission process. All documents will be treated confidentially. Applications will only be reviewed by the pre-selection committee, if they are complete and received in time.

Preselection

Admission to the first round of the audition for the Liedakademie is decided by a pre-selection committee, which is put together by the artistic director of the Liedakademie Thomas Hampson. This committee will select up to 40 applicants from all applications received on time and in full to take part in the audition. If all conditions of participation are fulfilled, the video recordings sent in will be decisive for the selection. The deliberations of the pre-selection committee are secret. No explanations of the decisions will be given. The decisions of the pre-selection committee are final, there is no right of appeal.

Applicants selected to participate in the first round of the audition will be informed personally by August 12, 2024 at the latest.

Audition

The audition will take place in two rounds in a closed setting in front of a jury in Heidelberg on October 14 and 15, 2024. The first round will take place on October 14, 2024, the second round on October 15, 2024. Participation in the audition outside of these time slots is not possible.

The organiser must be informed immediately of any withdrawal from the audition.

Participants from abroad who have been admitted to the audition can - if required - apply for an entry visa together with the written confirmation of participation issued by the organiser.

The arrival and accreditation of the participants will take place in person on the day of the first round of the audition (October 14, 2024) in Heidelberg, upon presentation of a valid photo ID. Participants will be informed of the exact time as soon as possible in the course of the notification of admission to the first round of the audition. The participants will have the opportunity to warm-up and rehearse on site. The exact allocation of rooms and rehearsal times will be announced on site.

For the entire audition participants must prepare five Lieder (originally for voice and piano) in original language:

- 1 song of your choice by Franz Schubert
- 1 song of your choice from the standard German-language repertoire
- 3 songs of your choice from the German, French or English repertoire

Singers must perform the repertoire from memory and without sheet music, pianists may perform with sheet music. The submission of these pieces to the organiser is only necessary after admission to the first round of the audition and is not yet to be indicated in the application.

Travel and accommodation for the audition in Heidelberg is at the applicant's own expense. If you are unable to attend the audition for economic reasons, please contact liedzentrum@heidelberger-fruehling.de, as in justified exceptional cases, a subsidy for travel and/or accommodation costs can be provided within the framework of the audition.

First round

The participants in the first round of the audition perform excerpts from their audition repertoire in front of a jury during a max. 10-minute audition. The jury reserves the right to interrupt the performances if time is exceeded.

Following all the participants' performances, the jury will decide on the forwarding of participants to up to 20 in the second round of the audition. The deliberations of the jury are secret. No explanations of the decisions will be given. The jury's decisions are final and there is no right of appeal. All participants in the first round will be informed of the jury's decision after the deliberations on October 14, 2024.

Second round

Participants admitted to the second round of the audition will complete a 20-minute rehearsal with the Artistic Director of the Liedakademie, Thomas Hampson, in front of a jury. During this coached audition, the participants perform further parts of their audition repertoire and work together with Thomas Hampson on artistic interpretation and (vocal) technical aspects.

Following the second round, the jury will decide on admission to the Liedakademie 2024/25. The jury's deliberations are secret. No statements will be made on the decisions. The jury's decisions are final and there is no right of appeal. All participants in the second round will be informed of the jury's decision on October 15, 2025 following the deliberations.

The jury will award up to 12 places for active participation in all activities of the Heidelberger Frühling Liedakademie 2024/25.

All non-selected applicants who have completed the second round of the audition will be given the opportunity for passive participation. This includes observations of the master classes of the Liedakademie 2024/25. The organizer may also contact passive participants personally in the event of the possibility of moving up to the Liedakademie 2024/25.

Scholarship benefits

As part of the scholarship for the Heidelberger Frühling Liedakademie 2024/25, the selected participants have the opportunity to take part in all of the following four modules of the Liedakademie free of charge:

October 16 – 18, 2024 – module I	'Heidelberg kick-off' (Heidelberg, Germany)
February 13 – 16, 2025 – module II (tbc)	working period in Heidelberg, Germany
March 26 – 30, 2025 – module III	working period during Heidelberger Frühling Musikfestival (Heidelberg, Germany)
May 25 – June 1, 2025 – module IV	working period during Heidelberger Frühling Liedfestival (Heidelberg, Germany)

Participants confirm their binding availability for the dates mentioned above by applying for the audition. In general, the organiser reserves the right to change the dates retrospectively. There is no fundamental right to participate.

In addition to the coverage of all course fees by the organiser or its cooperation partners, the accommodation accruing within the modules will be covered (coverage of costs or provision of host families). In addition, participants' travel costs to and from the modules will be reimbursed upon presentation of the original receipts (a total of up to 4 return trips, each up to 150.00 EUR in total for national trips in Germany, each up to 250.00 EUR in total for trips from/to Europe, non-European countries after consultation with the organiser).

Assignment of rights to audio and video recordings

In the event of admission to the Audition and the Liedakademie and by participating therein, the participants accept that the organizer and/or its agents may make video and/or audio recordings and/or take photographs (referred to collectively as 'recordings') of all public and non-public performances.

The participant grants the organiser the exclusive right, unlimited in time and sublicensable to third parties, to use the recordings and/or extracts thereof in all media, in particular to reproduce, broadcast/forward, make publicly accessible and publicly reproduce the recordings.

This includes the right to broadcast or retransmit the recordings simultaneously (live) or with a time delay on TV and/or radio, as well as to make them publicly accessible on the internet, on social media and mobile portals. Furthermore, this includes the right to reproduce the recordings on data carriers (CD, DVD, Blu-ray, etc.) and to distribute them against payment and/or free of charge.

For the purpose of the use of the recordings mentioned above, the organiser shall be entitled to shorten and edit them in compliance with the personal rights of the artist. The rights mentioned above are granted free of charge within the participation in the audition and all activities of the Liedakademie 2024/25.

Collection of data/data protection

The organiser only collects personal data that is used and stored for the implementation of the Liedakademie (selection of applicants for the audition, implementation of the audition, implementation of the Liedakademie) and, if applicable, follow-up events with the selected participants of the Liedakademie, as well as within the framework of press and public relations work and online marketing for the preparation, announcement, implementation and follow-up

of the content of the audition for the Liedakademie. Furthermore, applicants will be informed about news or changes concerning their application.

Applicants may object to the further processing and use of their data at any time by informally notifying the organiser.

Final provisions

Please note: Should there be any doubt regarding the interpretation of the terms and conditions of participation, only the German text is legally binding. The organiser reserves the right to make reasonable changes to the course and programme of the audition and the Liedakademie 2024/25. The decisions of the jury are not contestable. Legal recourse is excluded.